

Daniel A Bruce was born in Altona, New York in 1978 and works predominately in the medium of sculpture. His education began at Munson-Williams-Proctor Arts Institute and later Rhode Island School of Design to complete his BFA; then received his MFA from Tyler School of Art in 2008. Bruce has exhibited work at various galleries, art fairs and cultural centers in the United States including Dean Project Gallery, Grounds for Sculpture, Cavalier Galleries, and Wave Hill. He was an artist in residence at Sculpture Space Inc. and also spent two summer seasons living and working with Bread and Puppet Theater. In 2014 he mounted a solo exhibition, in a landmarked 18th Century wharf at the South Street Seaport of Manhattan, where he explored the idiosyncrasies of folk beliefs and superstitions. Daniel A Bruce lives and works in New York City with his husband, artist David Mishalanie.